Deer Park Primary School

Art and Design Vocabulary

Art and Design Year EYFS—Year 1 cycle					
Autumn		**Spring**		**Summer**	
Portraits (A)	**Portraits (B)**	**Printing (A)**	**Painting (B)**	**Painting (A)**	**Textiles (B)**

EYFS
Pencil, line, pattern, primary colours, colour, straight, circle/other shape names, portrait, landscape, cut, stick, tape, pull, push, drag, brush, paint, mix, palette, dip, colour names, pastels, felt tips, crayons, glue, join, fabric, collage, tearing, layer, positional language, abstract, design, designer, artist, painter, sculptor, same, different, computer, iPad, laptop,

| portrait
pencil
prayon
Pastels
mood
cut
tear
collage
collect
sort
materials
repeated patterns | **Giuseppe Arcimboldo**
portrait
thick
thin
observe
primary/
secondary colours
mix
tint
tone | **Karen Lederer ?**
overprinting
layers
textiles
printing block
repeating pattern
pressing
stamping
rolling
rubbing
designer | **Monet**
mood
line
shape
thickness
tone
light
dark
viewfinder
Artefact

Different mediums
pencil
pastel
crayon
charcoal | **Jackson Pollock**

Secondary colours
fill
paint
IT
brush tools
pen tools
Photographic image
mood | **Henry Russeau**
textiles
fabric
thread
texture
weave
sew
join
roll
coil |

Art and Design Year 1 and 2 Cycle					
Autumn		Spring		Summer	
Portraits (A)	Printing (B)	Painting (B)	Use of IT Purple Mash: Unit 2.6 Creating Pictures (A)	3D Art (A)	Drawing (B)
Pablo Picasso Cubism portrait features technique materials oil pastels Blend hatch cross-hatch wavy straight lines oval centre colour mixing	**William Morris-** print making tile design pattern symmetrical pattern natural form repeated images rotate **Collagraph** — Printing from a surface that has collage materials applied to it.	**L.S. Lowry** Naïve art pattern mixing primary colours secondary colours watercolour shade tone Warm/cold colours light dark brush control line shape	painting pro-gramme Edit change fill brush mark—making computer tools photograph mood photographic image	sculpture sculpt tools cut roll coil shape clay natural 3-dimensional flat pressure join smooth mould	**Paul Cezanne Vincent Van Gogh** Post-impressionist pencil pastel charcoal chalk crayon figure sketch line shape colour blend **shade** **dots** **circles** **hatches** **cross hatches** **dashes** **lines**

Art and Design Year 3 and 4 Cycle					
Autumn		**Spring**		**Summer**	
Famous Buildings (A)	Textiles (A)	Sculpture (B)	Drawing, Sketching and Painting Portraits (B)	Painting, Drawing and Sketching (A)	Printing (B)
Sir Christopher Wren **Zaha Hadid** Architecture shape form materials charcoal drawing pencil grades pattern lines perspective curve symmetrical hatching cross-hatching stippling scribbling circling finger blend	**Kate Essam** **James Fox** **Applique**— to apply thread pin needle eye running stitch back stitch patch background aesthetics fabric sew layers template finish off	model recycled materials modelling shape form Papier-mâché construction texture mould pressed	**Henri Matisse** **Kehinde Wiley** Impressionism contemporary portraits observation tint tone shade tertiary colours Complementary colours brush control brush strokes Scale <u>Texture</u> **colour wash** **colour in block** **thickened paint** 3rd dimension pencil pressure proportion features images contour lines face map guidelines silhouette still life	observation tint tone shade tertiary colours Complementary colours brush control brush strokes Scale <u>Texture</u> **colour wash** **colour in block** **thickened paint** 3rd dimension pencil pressure proportion features images contour lines face map guidelines silhouette still life	**Andy Warhol** Pop art design abstract symmetrical asymmetrical reflection refine screen printing ink squeegee image reverse shapes surface pressure cloth/silk repeat rotate mono-print, two-tone print

Art and Design Year 5 and 6 Cycle					
Autumn		**Spring**		**Summer**	
Texture, shape and pattern—Great Artists—Landscapes (A)	Texture, shape and pattern—Great Architects (B) Design your own building	Painting, <u>Drawing and Sketching</u> (A)	Textiles (B) Textile Collage	Sculpture (A)	<u>Painting</u>, Drawing and Sketching (B)
<u>**Van Gogh**</u> <u>**Katsushika Hokusai**</u> <u>**Paul Cézanne**</u> <u>**David Hockney**</u> As cycle B, where appropriate. landscape compare contrast difference similarities theme emotion composition foreground middle ground background	<u>**Antoni Gaudi**</u> <u>**Frank Gehry**</u> <u>**Jeanne Gang**</u> <u>Texture</u> fine uneven raised coarse glossy jagged pitted matt <u>Pattern</u> broken chequered ornate tessellated geometric intricate concentric <u>Shape</u> angular bulbous asymmetrical irregular tapered sweeping curvaceous elongated	viewpoint distance direction angle perspective bird's eye view interior exterior natural form panorama image subject portrait expression personality alter Modify <u>Shading</u> hatching cross hatching circulism contouring scribbling stippling finger blending short dashes 3's zig-zags	<u>**Mandy Pattullo**</u> <u>**Barbara Shaw**</u> <u>**Leni Weiner**</u> cloth fray taffeta organza poplin tweed embellished manipulated embroidered warp weft replicate layered depth aesthetic printing overprint stitches	ceramic mosaic form shape texture composition profile proportion pattern tone ornate perspective realistic surface texture balance scale transform movement construct flexible pliable hollow solid surface plane angle slip attachment relief	traditional representational imaginary modern abstract Impressionist opaque translucent intense <u>**Painting techniques**</u> stippled splattered dabbed scraped dotted stroked textured flat layered